Clerk William M. Fuller of the Court of Special Sessions is going to set on foot an inquiry into the reason why owls have taken such a tremendous liking to the lower end of Manhattan Island. A new owl appeared yesterday in Battery Park. This Canal street within two weeks.

Mr. Fuller loves owls. He loves them because they are so very wise, and because they never contradict or, so far as he knows, raise their eyebrows. He has spent days and weeks studying owls and enjoying their society in the untracked wildernes of Canada, which he frequents in his vacations. Mr. Fuller is a modest man. It has never occurred to him, apparently, that the owls come to downtown New York because they reciprocate his affection for

their kind-that they come to visit him. Yesterday's ow! appeared in the trees of Battery Park early in the morning, and at once gathered a large following of unoccupied philosophers, who were resting on the park benches. It was a horned owl, about eighteen inches in height, brown, with a dirty white waistcoat, a very round face and two most perky feather horns. When the crowd below got too large or too noisy, the owl flapped its noiseless wings and made for another tree. It perched over the elevated tracks and stared down at the trains superciliously. It went to the lower end of the park and surveyed the subway workings. Nothing worried it much. apparently, though there is a general belief that owls like to sleep in the daytime.

A park keeper followed the owl around from tree to tree yesterday, principally to keep the eager watchers from getting on the grass in their anxiety to see as much of the stranger as possible. The keeper discoursed learnedly to the effect that the owl had undoubtedly come over from leaver to hunt when frees along the North owl had undoubtedly come over from Jersey to hunt wharf rats along the North River front. He called attention to the absence of sparrows from that part of the park in which the owl was. His remarks were interesting but not scientific. He seemed to be more anxious to hold the attention of his audience than to set forth essential and interesting facts. So a Sun reporter, who knew how much Mr. Fuller loves owls, went up to the Criminal Courts Building to get some really valuable in-Building to get some really valuable in-

It was Mr. Fuller, it will be remembered, who discovered on the cornice of a building near the court house the first of the recent owl visitors, which was captured by firemen, who went up after it with a ladder. Mr. Fuller said at that time that he was horrified by the nonchalance with which the firemen approached the owl, which has taking like an eagle and a grip of unbetalons like an eagle and a grip of unbe-lievable obstinacy and ferocity. A day or two later another horned owl flew into a window of a room downtown and scared a sick woman to death. When Mr. Fuller heard the description

When Mr. Fuller heard the description of the Battery Park owl he said at once that it must be a horned owl.

"There are three kinds of owls around here," he said. "There is the little screech owl. Then there is the barn owl, about as big as a half grown chicken and again there is the horned owl, the Bubo Virginianus, which is found plentifully in all the wildernesses of this continent and in many more or less thickly inhabited districts. The Orange Mountains are full of owls. There are many owls at Morristown. Do not believe that the owls which have come here are stragglers of a general migration. Owls never migrate. This owl has crossed the river by mistake. When he gets his bearings he will go away again. But in the meantime there will be horrible devastation in the park. Those owls are powerful things. They can carry away a kitten with ease. No wonder the sparrows have left the park."

Mr. Fuller assumed the far away look which comes over him when he is attacked.

have left the park."

Mr. Fuller assumed the far away look which comes over him when he is attacked by memories of the Canadian wilderness.

"I have grown very fond of owls," he said. "I grew to take an interest in them in the wild part of Canada in which I go some times. It isn't until you get, out in some times. It isn't until you get out in a wilderness like that that you can appreciate what perfect silence is. Often, when another fellow and myself were two miles another fellow and myself were two miles and a quarter apart, across water, we would talk to each other. Telephone? No! Of course not! Just with our voices, because it was so still. It was really weird. First I would shout. And then after five minutes or so (it takes sounds so long to travel) his answer would come floating across the water to me. It is in such solitudes that the owl hunts most advantageously.

There was an owl who came to a dead "There was an owl who came to a dead tree near our camp at about the same time every evening. He would hoot like this. [Mr. Fuller whistled like a toy railroad train going around a curve in a department store show window.] I had a guide with me of course, and I asked him about it. "For heaven's sake,' I said, 'is there a railroad train around here?"

"Not within 400 miles,' he said. Now I krev that the noise was a locomotive."

krev that the noise was a locomotive whistle. I was sure of it. Nothing else ever made such a noise. It was terrific. But afterward he convinced me that it was

But afterward he convinced me that it was an owl.

"You see, when an owl gets near an open space and lets out a toot like that every living thing becomes hushed. Every partridge, every squirrel, every mouse, every rabbit, every running or flying bird, flattens himself out on the ground or on his limb of a tree or wherever he may be and makes himself as inconspicuous as possible. The owl's sense of hearing is more acute than his sight. His ability to hear is beyond our understanding.

"By and by all the creatures which have been scared begin to feel safe, and some

been scared begin to feel safe, and some one, more nervous or more foolish than the rest, makes a start to get away. At the first rustle in the grass or among the branches, "Swoo-oosh!" comes Mr. Owl out of the dead tree, and that's his dinner for one night. I watched him hunt that way time after time.

out of the dead tree, and that's his dinner for one night. I watched him hunt that way time after time.

"But one night he got fooled. He went too far. He caught a young raven. I suppose he ate it. But early the next morning I was waked by a riot up in the trees. I hustled out and found about a hundred and fifty ravens getting after that poor owl. They were flying around him in a perfect storm. And along with the ravens were about a hundred bluejays, who were looking for trouble on general principles. It was a sin, the way they did up that owl!

"They'd dart in on him and jab him in the back or in the side. The owl would squawk and flinch and make a grab for them with those big claws of his, and now and then a raven or a bluejay would drop out of the battle and flutter helpless to the ground. Every little while one of them would come flying out of the crowd and wipe his bloody bill off on a limb. [Here Mr. Fuller gave a lifelike and graphic representation of a bluejay wiping owl gore off its bill on a dead limb.] Every little while two or three of the attacking party would grab the same feather and tear it out and then pull it to pieces in the air. When they got through, there wasn't any owl at all. Nothing fell to the ground. He was obliterated in midair. He just was really remarkable!

"It was the most exciting fight I ever saw. It took me completely off my feet.

it was really remarkable!

"It was the most exciting fight I ever saw. It took me completely off my feet. But I missed that old owl. He had been as regular as a clock. After that I took to going out into the woods by myself and imitating the owl whistle just to have the fun of hearing everything drop and keep quiet and afterward start up and make a run for safety.

NEW S. I. FERRY PLAN.

Original Cost to City Some \$4,000,000
—Annual Deficit \$440,000 for a White.

Dock Commissioner McDougall Hawkee submitted yesterday to the Sinking Fund Commission his report upon the proposal for municipal operation of the Staten Island ferry and designs for the additional ter-

minals at Stapleton and Port Richmond. The commissioner says the five fast boats required will cost between \$365,000 and \$370,000 each. He recommends the purchase of the Castleton and Robert Garrett for use on the Stapleton and Port Richmond routes. The cost of the terminal and approaches at St. George will be about \$1,250,000, the Stapleton terminal will cost about \$7,30,000 and that at Port Richmond \$97,500, making more than \$4,000,000 in all. The estimated cost of operation is \$700,000 a year. Mr. Hawkes says:

At the present rates charged by the existing company, the receipts amount to \$435,580, which would leave a net deficit on operation for the first year of about \$300,000. From this total deficit should be substracted a revenue which may be obtained from the \$4. George terminal through proper trackage charges to the trolley and steam roads for the construction work done at that terminal for their use. At \$2\forall per cent. interest on the securities issued by the city to pay for the ferry this interest will amount to about \$140,000, making the total estimated loss, \$440,000, making the securities is to the total estimated loss, \$440,000.

\$140,000, making the total estimated loss, \$440,000. The receipts from the ferry will undoubtedly rise, and therefore the total net loss if the present rate of charges is continued should be somewhat less. If the charges are decreased, however, the loss would rise again very materially, and this has been previously shown to the Commissioners of the Sinking Fund to be a very serious item to be taken into consideration in regard to the loss. In fact, the total loss on operation of this ferry by the city unless all details of the present general plan are competently carried out and with a view to the most careful economy, will be far in excess of the figures estimated here.

Mayor Low is anxious that the new plan shall be decided upon before he vacates his office. To do this will require the unanimous vote of the Sinking Fund Commission to authorize the beginning of condemnation proceedings for the land wanted for approaches, and the probability is that both Comptroller Grout and John T. McCall will vote to lay the whole matter over for the next administration to consider.

TAKES BRIDGE CO. CONTRACTS Post & McCord Composed of the Sam Men Under a New Title.

Official announcement was made vester day by the American Bridge Company that Vice-President William H. McCord has resigned and with several officers associated with him in the company will form a new corporation, Post & McCord, to do structural iron work on buildings.

The American Bridge Company, as told in THE SUN and other newspapers vesterday, has gone out of the building construction business in this city and has turned its existing contracts over to this new corporation. The company had an agreement with the old Parks Housesmiths' Union, now the under dog in the labor troubles, and all its contracts here were tied up, owing to its obligations to this union. The new corporation of bridge company officers will join the Bullding Employers' Association and work with the triumphant new union of housesmiths. It is understood to be entirely a friendly proceeding.

housesmiths. It is understood to be entirely a friendly proceeding.
Associated with Mr. McCord in the new company are William C. Post, former contracting manager for the American Bridge Company of New York in the metropolitan district, who will become vice-president and treasurer; A. J. Post, former chief engineer of the Brooklyn plant of the Empire Bridge Company, who will be secretary and chief engineer: John C. McCord, former erection superintendent for the American Bridge Company, who will take charge of the erection forces, and Robert C. Post, former contracting agent for the American Bridge Company of New York, who will take the same job with the new company.

pany.
Explanation of the official announcement was refused by the company's secre-

STATE GETS HUGHES'S PROPERTY Insane Man With No Relatives Died and Left 824,712.

The estate of the late John Edward on the installment plan, who had offices at 36 John street, and whose home was at various times at the St. George Hotel, the Hotel Margaret and in apartments on the Heights, Brooklyn, will probably be

the Heights, Brooklyn, will probably be turned over to the State within a few days, it being apparent to the administrator, Lawyer James T. Williams, that there are no relatives.

Hughes was found wandering about the streets of Brooklyn in November, 1902. He was adjudged insane and committed to the Long Island State Hospital, where he died on Nov. 30. Lawyer Williams had the safe in Hughes's office opened and found bank books showing deposits to the amount of \$12.390.34 and deeds to certain real property. The total value of the property was inventoried at \$24,711.86. erty was inventoried at \$24,711.86.

SLASHED HER WITH A RAZOR Jealous Lover Tries to Kill a New Haven Girl and Then Commits Suicide.

NEW HAVEN, Dec. 2 .- Jealous over the report that she was admired by another, Thomas F. McCabe, a machinist, aged 24, rushed upon Miss Hattie Gilmore, aged 22. rushed upon Miss Hattie Gilmore, aged 22, with a razor this afternoon in her rooms on the fourth floor of 119 Crown street, and slashed her. He cut her throat, nearly cut off an ear, gashed her hands and arms as she fought to get the razor from him and made cuts all over her face. Then he drank carbolic acid and died in five minutes. Miss Gilmore will probably recover.

ART WORKERS' CHRISTMAS SALE With Plaster Models Among the Offerings

The Art Workers' Club for Women holding an interesting Christmas sale in its clubrooms, 11 East Fifty-ninth street. Some of the best known artists in the city Some of the best known artists in the city have contributed to the supplies. French has given several miniature models, and Partridge and Adams also have given models in plaster. Miss Louise Heustis, Rhoda Holmes Nichols, Constance Curtis and Mrs. Arthur Sherwood also are among the contributors. Some of the live models, rigged up in their most attractive costumes, are acting as salesgirls. The serious art work is under the direction of Miss Helen Sanborn Sargent, who is first vice-president of the club.

\$500 Reward Goes in Charity.

Alfred Krower, a member of the Maiden lane jewelry firm of Albert Lorsch & Co., received recently a reward of \$500 from the Treasury Department for his services the Treasury Department for his services in the recovery of the \$8,000 worth of pearls stolen from the United States Public Stores. The pearls, which were stolen by an employee, who was caught and sentenced to Sing Sing for two years, were taken to Lorsch & Co. for sale, and Mr. Krower hung on to them. He has divided the reward into five checks of \$100 each and sent one check to each of these institutions: The Police Pension Fund, the Montefiore Home, the Presbyterian Hospital, the United Charities and the Educational Alliance.

More National Bank Notes Than Ever. ouiet and afterward start up and make a run for safety.

"Few creatures are more interesting than owls. One need not go into Canada to hear them, either. There are owls in Central Park. I have heard them there."

When Mr. Fuller left the court building, he was seen going toward the Battery. But at last accounts neither he nor any one else had possessed sufficiently winning tones of owl talk to woo the bird from the tree tops into captivity.

Outstanding national bank note circulation is now at its high record. On Dec. 1 it was \$421.106,979, which is an increase over Nov. 1 of \$1.496.296 and over Dec. 1, 1902, of \$36.177.195. The increase is based on United States bonds entirely, circulation based on lawful money showing a decrease. National bank circulation has been steadily mounting since 1900. The low record of circulation since the civil war is \$167.577.214 on July 1, 1891. Outstanding national bank note circula-

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mow stands for the standard of value in 5 cent cigars. When the cigar man says-its as good as a cremo" left the levens

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## MAGAZINE

EXPERT CARVALHO'S VIEWS OF DEEDS TO MARY ALDERDICE.

No Criminal Proceedings Are Expected Since the Only Allegation is Made Against a Dead Man-Civil Suits to Set Aside the Transfers to Be Begun.

Assistant District Attorney Krotel submitted to David N. Carvalho the handwriting expert, yesterday, the documents purporting to be deeds of property from Mrs. Mary Oliver, Harlem's woman miser, to Elizabeth Alderdice, daughter of the Rev. James Alderdice, the superannated Methodist minister who had acted as Mrs. Oliver's business agent.

Mr. Carvalho had for comparison checks signed by Mary Oliver and indorsed by Alderdice. After his examination, Mr. Carvalho said: "I am convinced that the name Mary Oliver was forged and that the forgery was done by James Alderdice." Assistant District Attorney Krotel said:

"I do not see any grounds for criminal action. Mary Oliver is dead and so is Alderdice. There is no evidence to show that any living person knew of the forgeries. In short, no evidence of con-

civil suits to set aside the transfers will.

The deeds are all genuine, properly executed, and the considerations are good and valuable. The deeds were not forged. The children are William N. Campbell of 2056 Eighty-fifth street, Bensonhurst, Mrs. R. M.

Jacobson of 354 East 127th street and Mrs.

C. R. Stevenson. The property transferred to Miss Alderdice several days before her death, as we have the witnesses to prove. The house in which she died was then in the possession of James Alderdice and Mary Elizabeth Alderdice, which is fact on Nov. 28 I made known to William Camp
Oliver. Her only child is Mrs. Philip Campbell, who is insane and in an asylum. Her came ago, and preached in Minnesota, Kentucky, Ohio and Maryland. His wife died about a dozen years ago.

The deeds of the property transferred the mans. Alderdice were recorded a few days ago.

The deeds of the property transferred the winesses to prove. The winesses to prove. The buse in which she died was then in the possession of James Alderdice and Mary Elizabeth Alderdice, which is fact on Nov. 28 I made known to William Camp-

MRS. OLIVER'S NAME FORGED? | plot at the corner of Second avenue and 118th street, a plot on Second avenue just south of 118th street, the southwest corner of 118th street and Second avenue and a plot on 124th street west of First avenue. The Second avenue houses were occupied by Mrs. Oliver and by Alderdice and his

daughter.
Alderdice's son, James S. Alderdice, is a lawyer at 304 Broadway. He shares offices with Samuel E. Fairfield, who is acting as counsel for the Alderdices. He made this statement yesterday:

"In the pipe years be lived in Harlem."

acting as counsel for the Alderdices. He made this statement yesterday:

"In the nine years he lived in Harlem the Rev. Mr. Alderdice and his daughter took care of Mary Oliver. She was eighty-six; he was eighty-two. In December, 1902, and March, July and October, 1903, she deeded all of her realty holdings to Mary Elizabeth Alderdice, who had become to her as a daughter. Mrs. Oliver had one child, Hattie A. Campbell, who has three children. Mrs. Campbell is now in an asylum and supported by the State. A few years ago she obtained from her mother \$50,000. Two years ago she went to her mother for further funds, and because her request was denied she assaulted her mother and had to be expelled from the house. She never returned. None of the other grandchildren ever visited Mrs. Oliver except Mrs. Jacobsoon, who came once a month.

once a month.

"James S. Alderdice was Mary Oliver's lawyer. The deeds she gave to Mary Elizabeth Alderidice were all duly witnessed and acknowledged, and there were several and acknowledged, and there were several to the saw and heard other persons present who saw and heard all that occurred. I shall not now reveal

"I am good for 10 cents"

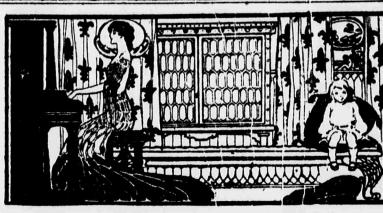
bell, who is the administrator of his grand-mother's estate, and demanded the papers found in it.

"James Alderdice was not a faith cure

believer, as some one has said, nor did he unduly influence Mrs. Oliver. In fact, it was he who summoned Dr. O'Brien when was he who summoned Dr. O'Brien when Mrs. Oliver was stricken with her illness. He was a methodist minister, was born in Ireland, went to Austrelia as a boy, and there became converted. He became an evangelist when he was 21 and returned to Ireland, preaching and living near Dublin. He came here about twenty-five years ago, and preached in Minnesota, Kentucky, Ohio and Maryland. His wife died about a dozen years ago."

The deeds of the property transferred to Miss Alderdice were recorded a few days ago.

## The Wanamaja- Store



#### The Christmas Piano

Hundreds of New York homes are to welcome new pianos this Christmas. To many it will be a delightful surprise. To many more it will be the fulfilment of long expectations, and perhaps some thrifty financiering.

A Piano is the supreme Christmas gift, because it brings year-in-and-year-out pleasure to every member of the family. But after having decided that a piano is to be purchased, there is the greatest question of all to decide:

What Piano Shall It Be?

If price could be eliminated from the question, almost every answer would be "A Chickering, of course." And price is largly eliminated from the decision, by reason of the easy WANLMAKF. method of payment. A full grand piano, for the truly artis, tic musician, who has room for it. A Chickering Quarter Grand for the home that has less space to spare for it—and this is the ideal piano for the new home-it has been called "The Bride's Piano," because of its matchless beauty as a bijou in strument. But the snuggest little apartment in New York will have plenty of room for the Chickering Upright, style E-the smallest fulltoned piano of the highest class that is made.

But choice is not restricted. Here any the Mason & Hamlin and Vose Pianos-supers instruments that will appeal to others, purely as a matter of taste-for there cannot be found in either a short-coming in tone, action or beauty of cases. All are pinnos to buy for a lifetime. All have the enduring qualities of thorough artistic perfection. And prices are quite moderate-much less than on any other pianos that may be compared with them for a moment. And all are sold on the easy payment plan, that may be easier than you would expect.

But one of the strongest features of the WANAMAKER Piano Business is the unusual excellence of the pianos at still more popular prices. The highest musical judgment was required in knowing just where to draw the line of greatest economy, and yet secure instruments of satisfying qualities of tone, action, and architectural beauty of construction. We put the highest musical skill on that subject for two years before achieving the unchallenged position now held by WANAMAKER PIANOS.

And today, after the Kurtzmann and Merrill Pianos, we also

J. C. Campbell Piano at \$190, and the Frederick Doll Piano at \$185

Pianos that differ little in actual cost, but appealing to different tastes, and while both are of unquestioned excellence at their prices, they give a choice that has been a great satisfaction to our customers. And you can buy either piano for

#### \$10 Cash, and \$6 a Month

Thus, by very little outlay, having the piano for Christmas, and paying for it in these easy monthly sums, after the holiday expenses are a thing of the past.

Those who have a piano, with no one to play it, will welcome the Christmas Day that brings an Angelus into the home, to enable the whole family, from the little fellow of three years to the grandfather, to play the piano perfectly. And yet, the Angelus reserves a wonderful fund of powers of expression for the use of those who can feel the music as they play it. The Angelus may also be bought on the easy payment plan.

But, if a piano purchase is to be made this Christmas season, your own interest demands that you investigate the WANAMAKER Pianos and prices, as well as the WANAMAKER easy payment plan.

Of course, you may select your piano now, and have delivery made later on.

#### A Whirlwind of SHIRT-WAISTS

The sale of six thousand "Royal" Shirt-Waists made lively times on our second floor yesterday. It was the best offering that New York has seen in many a day, and so great was the quantity that the news holds good again today. And more-

The "Royal" Wool Waists, over four thousand of which we secured in the same transaction, arrived yesterday afternoon. and are ready to-day-a splendid gathering of warm, Winter waists. They are in eight different groups; made of French flannel, granite cloths, Botany flannel, in solid colors, tailored styles, handsomely plaited and stitched; some with fancy buttons. Waists that sell regularly at \$4.50 to \$6.00—

#### Today at \$2.50 Each

There are still more than a hundred styles of Cotton Waists to choose from. Of mercerized vestings, madras, butchers' linen, French piques, ducks, white and colored linens, flaked madras and dotted linens-and that means every sort that you want for yourself, or for holiday giving.

> \$1 and \$1.25 Waists at 50c \$1.50 and \$1.75 Waists at 75c \$2 to \$2.75 Waists at \$1 \$3.75 to \$6 Waists at \$2.25

All the waists are fresh, clean and new. The finer ones come in boxes, ready for Christmas giving, if you wish.

Entire Cross aisle, east of Rotunda. Second floor.

### JOHN WANAMAKER

Broadway, 4th ave., 9th and 10th ste